from eroica with Love

no.A: three unnumbered stories



MIDNIGHT COLLECTOR



VACATION ORDERS



EAU DE COLOGNE: SEDUCTION ON THE RHINE



The page layout in this volume preserves the Japanese right-to-left order, and should be read in reverse of how you'd read a Western comic page. Also, the Japanese sound-effect characters are often part of the graphic design, and have been retained in many cases to keep the original "look" of the comic. Good luck!







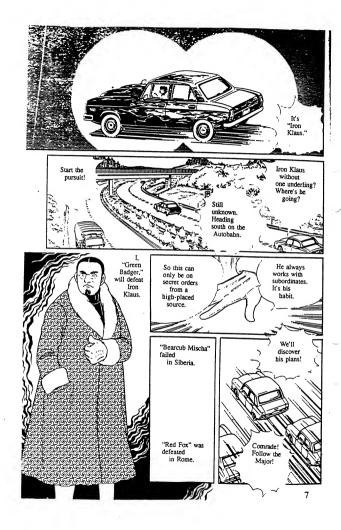
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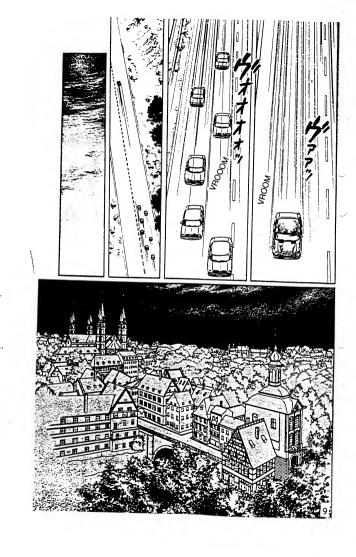


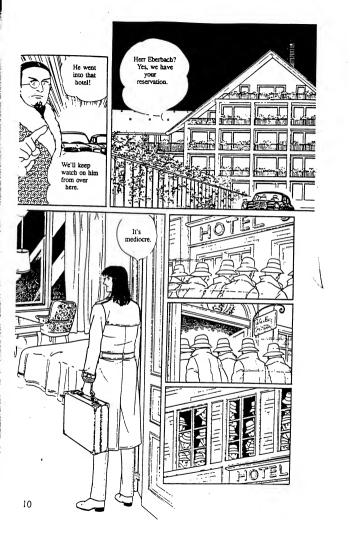










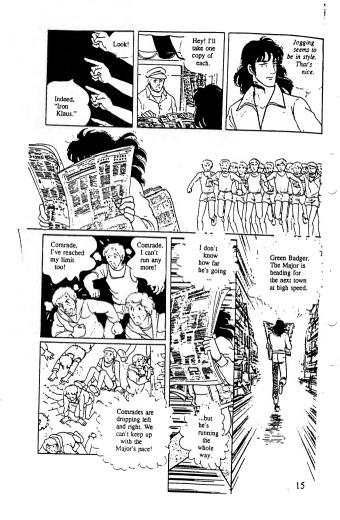


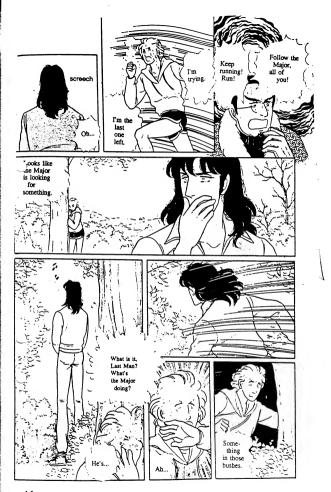








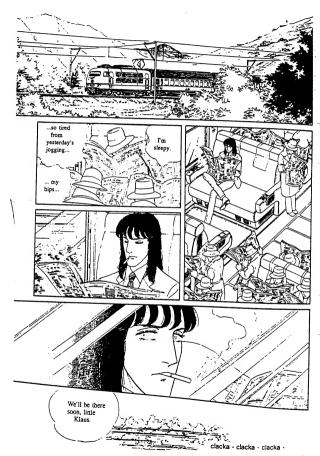




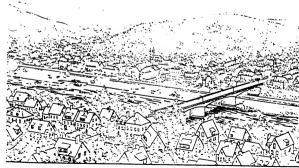


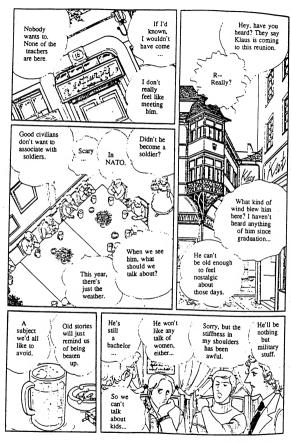












































I won't look much like "Iron Klaus," but potatoes taste best eaten warm...



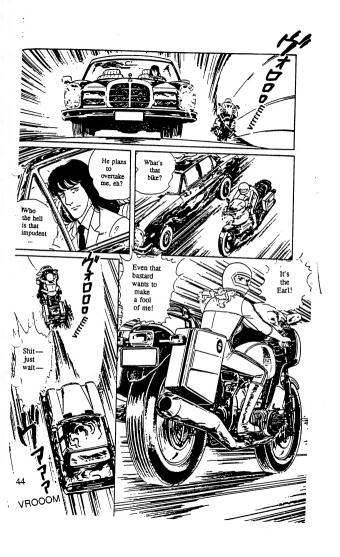


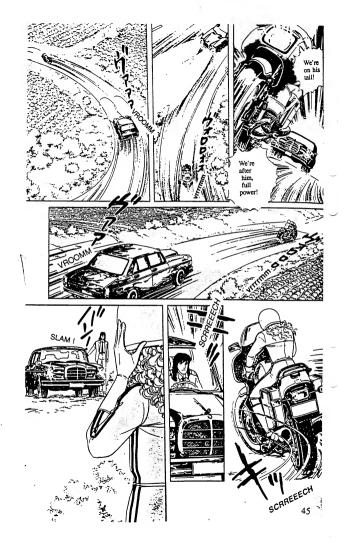








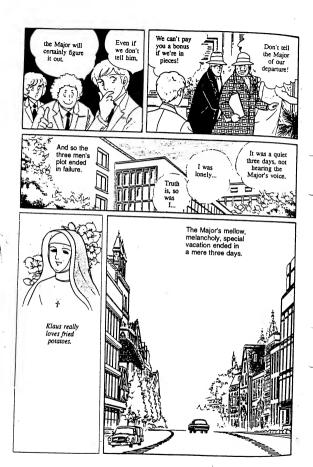












From Eroica With Lose, no.10



GLASS TARGET

by Aolic Yanaka



GLASS TARGET

From Eroles With Love 1 by Andrs Yandro



































































































































































































































































































































































































































































































